

Gleasons Drift

Name: Gleasons Drift (no apostrophe)

Hometown: Pottsville, PA

Latest Release: Just the Same Whatever (BPR 2024)

Singles: Outta Sight (#3), Stoned (#2), Romeo's Driveway (#4)

Band Members:

Bill Whalen – Guitar/Vocals

Ira Walton – Bass/Vocals

Paul Konkus – Drums

Ron Stabinsky – Piano/Keys

Discography:

Just the Same Whatever (Blind Pigeon Records 2024)

Gleasons Drift S/T (Blind Pigeon Records 2016)

Blythe Township Mellencamp (Blind Pigeon Records 2010)

Nickel Rocket (Blind Pigeon Records 2007)

Beaver (Blind Pigeon Records 2005)

Social Media:

Facebook - <https://www.facebook.com/GleasonsDrift/>

Instagram - <https://www.instagram.com/gleasonsdrift/>

Contact:

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Address – 11 Drehersville Road, Orwigsburg, PA 17961

Bio:

Just as The Replacements will be forever linked to Minneapolis or The Meat Puppets to the Southwest Desert, Gleasons Drift is intrinsically defined by a small-town, rough-hewn esthetic filtered through a transistor radio channeling 1970s rock from an all-night far-off Philadelphia radio station.

Their love of unblemished bar-band optimism smashed headlong into twelve-bar blues and country punk feels right at home next to coal region Pennsylvania's best-known exports – beer, pierogies, polkas and boilo.

Formed in 2003 in Northeastern Pennsylvania, Gleasons Drift is a group of old-school punky Rock and Rollers. Through 5 full length albums, a LIVE DvD, and 20+ singles on various compilations, the band wears the abridged history of Rock N' Roll proudly on their sleeve. Boring, it's not. It's alive, and fresh, and teeming with as much girl group tenderness as blistering guitar breakup.

Press Release “Just the Same Whatever”

“Just The Same Whatever“ moves you where the barnyard meets the barroom. The woohoo's and wahwah's are equal parts strutting rooster and lovable drunkard. Gleasons Drift is clearly comfortable behind the chicken wire breaking beer bottles into a sharp backbeat and tossing them back with a tingle of plunking piano and a jangle of snarky guitar. The songs on “Just The Same Whatever” present as the kind of honest, plain-spoken and regret-laden folks you might find counting the hours by their dollars on the counter...when the money's gone they're back to the coop.